



FILIP SAVINI

ACTOR AND VOICEACTOR

WORK EXPERIENCES

Actor

PROFESSIONAL ACTOR. 2019 - IN PROGRESS

- Dubbing
- Cinema
- Advertising

EXTRA

Storeman and Assistant Film Painter

"FERRARI" DIRECTED BY MICHEAL MANN (JUNE - NOVEMBER 2022)

ARTISTIC EDUCATION AND TRAINING

PRIVATE COURSE WITH ACTING COACH GIPETO MARCO BRANCATO.

2/10/2018 - (IN PROGRESS)

- Preparation, acting, diction, study of the classics

STUDIES AT MATTEO BELLI'S "SYMPHONIC ACTOR CENTER"

- Private Course 10/8 / 2017- 5/01/2019 plus collective seminars
- "Giving voice" basics of using the voice, breathing (pectoral, diaphragmatic, costal, lumbar and mixed), vocal diagram, anatomy, various exercises.
- "Interpretative reading" on expressive reading.
- "The timbral qualities of the spoken voice" workshop on vocal resonance and forms.

NATIONAL ACADEMY OF CINEMA 2017-2019 (DUBBING DIPLOMA)

- Dubbing Course with Rodolfo Bianchi and Francesca Draghetti
- Theater and interpretive reading course with Silvia Luzzi
- Italian Diction course with Elio Paradiso

PERSONAL PROFILE

NName, Surname: Filip Savini

Date of birth: 29 / 12 / 1997

Place of birth: Zagabria (CR)

Car: YES

EDUCATION

- 2017 High School Diploma in Applied Sciences at the Manzoni Institute of Bologna.

- English language enhancement course from the RER and FSE

CONTACTS



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ARTISTIC EXPERIENCES

Cinematic Experiences

- "La freccia del tempo" directed by Carlo Sarti (2019) ITA
- "100 modi per (non) morire" directed by Alessio Belotti and Amedeo Camerini (2020) ITA
- "Natura amica mia" directed by Iuri Pantaleo (2021) ITA
- "Backdore" directed by Luca Cedrini and Giacomo Dibari (2021) ITA
- "Le chat Atomique" directed by Lorenzo Nannola and Domenico Lagonigro (2021) ITA
- "L'offerta Musicale" directed by Federico Gionco and Kristian Duckic (2021) ITA
- "L'inquilino del secondo piano" directed by Marco Raffaeli and Andrea Di Carlo (2021) ITA
- "Sleepers di Barry Levinson" Pluring for reproduction at the laboratory for directing students of the National Academy of Cinema with: Mauro Marchetti, Guido Fiandra and Rocco Marra (2022-2023) ITA
- "Total Party Kill" directed by Chiara Tognini and Simone Graniglia (2022) ITA
- "Due personaggi in cerca di ClickBait" directed by Sabrina Campagnola (2022) ITA
- "Marry 2050!" directed by Marco Raffaeli (2022) ITA
- "Coyote Valley" directed by Fulvio Costa (2022) ITA
- "Ferrari " directed by Michael Mann (2023) ENG
- "La Variabile dell'incontro" P.5 written by Guido Fiandra, directed by Aurelio Russo (2022) ITA
- "La Strada" directed by Daniyal Ahmed (2023) ITA
- "Double" directed by Miriam Cambareri and Francesco Zuccarello (2023) ITA
- "Codice Rosso" directed by Nesrin Bahri and Aurora Signoroni (2023) ITA
- "Il Dono" directed by Emanuel Capparella and Libera Maria Bisceglia (2023) ITA
- "Gianni" directed by Dario Ricci e Iuliana Tintori (2023) ITA
- "Pessimi Ricordi" directed by Luca Chissalè e Edoardo Dalla Pianta (2023) ITA
- "Vincente"" directed by Elia Crispo e Daniele Russi (2023) ITA
- "Sotto la Superficie" directed by Claudio Zavatti e Michele Vacca (2023) ITA
- "L'oggetto di scena" directed by (2023) Filippo Savioli e Mariachiara Sembeni (2023) ITA
- "Luck and Passion " directed by Leonard Habestor (2023) ENG

Roles and theatrical texts

- The Divine Comedy by Dante Alighieri
- William Shakespeare's Hamlet
- The legend of the pianist on the ocean by Alessandro Baricco
- Caligula by Albert Camus
- Don John of Molière
- Peter Pan by James Matthew Barrie
- Bombings by Filippo Tommaso Marinetti
- The Futurist Manifesto of Filippo Tommaso Marinetti

Advertising

- Voice of ENNEGI PLASTIECO.srl
- Text and Voice of AULONA PAVIMENTI.srl
- Text and Voice of AERODINAMICA IMPIANTI.srl
- Voice of CAVALCA VERNICIATURE.srl

Podcast

- VoiceActing YouTube project with Luca Cedrini
- "Where's Ferson?" by Sabrina Campagnola